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The Shepherds' Vision

Parker



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TO FRANK SILL ROGERS

THE SHEPHERDS' VISION

A

CHRISTMAS CANTATA

FOR

Soprano (or Tenor), Bass Soli, Chorus and Organ

THE WORDS TRANSLATED FROM THE GERMAN OF FRANK VAN DER STUCKEN

BY

ALICE C. JENNINGS

SET TO MUSIC BY

HORATIO PARKER

OP. 63

PRICE 25 CENTS

Parts for Oboe, Strings and Harp ad lib., can be obtained from the Publishers

THE H. W. GRAY CO., Sole Agents for NOVELLO & CO., LL.,
21 EAST 17th STREET, NEW YORK.

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THE SHEPHERDS' VISION.

CHORUS.

In a far-off Eastern country,
One quiet midnight blue,
On wintry fields the Shepherds
Were keeping vigil true.

The sheep were calmly feeding;
The staff was laid aside.
A wondrous Star, soft shining
Spread radiance far and wide.

Then to the peaceful Shepherds,
Amid the glowing light,
A vision glad and glorious
Appeared; an angel bright.

With word and gesture soothing
He quiets all their fears;
His voice, with magic sweetness,
Falls softly on their ears

SOPRANO SOLO.

Fear ye not, O earthly children,
For I tell a joyful story
Of the new life now begun.
To the poorest of all dwellings
Comes the Lord of richest glory—
Born this hour—God's only Son!

Yonder star, so gladly beaming,
Shines to lead you, by its light—
From the glowing East now streaming—
To the Saviour—born this night.

Rise, and swift, with welcome hasting,
Greet this holy Child, for He
Shall bring pardon for transgression,
Shall the world's Redeemer be.

Yonder star, so gladly beaming,
Follow, for its gracious light—
From the distant East now streaming—
Leads to Jesus—born this night.

CHORUS.

Then came the pious shepherds
To Bethlehem that night,
For there the Star of glory
Had led them by its light.
And there they found the Christ-child,
In poorest robes arrayed;
They knelt them down before Him
And adoration paid.

BASS SOLO.

O thou, my soul, with simple, fervent feeling,
Look on this picture full of blessedness
And feed upon the Saviour's holy vision,
As did the Shepherds in the Eastern
wilderness.
Then shalt thou, too, life's pain no more
remember;
The might of Faith new life to thee re-
store,
And thou shalt rise again on Hope's bright
pinions,
Victorious over Death forevermore.

CHORUS.

Sing Hallelujah to God the Lord,
Loud o'er the earth let His praise be heard,
Fullest redemption for man is won,
Since He sent to the earth His Son.


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This score given to
Lorton Cantrell by
Parker Bailey, the
composer's nephew,
Jan 5 1971

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To FRANK SILL ROGERS

THE SHEPHERDS' VISION

A CANTATA FOR CHRISTMASTIDE

HORATIO PARKER

OP. 63

Allegretto con moto $\text{♩} = 76$

ORGAN

Ob.

p

Man.

Ped. pp

Fl.

poco cresc.

Ob.

dim.

Tranquillo, non lento

p
In far-off Eastern coun-try
p
In far-off Eastern coun-try
p
In far-off Eastern coun-try
p
In far-off Eastern coun-try

— One qui-et midnight blue ———— On win-try fields the
— One qui-et midnight blue ———— On win-try fields the
— One qui-et midnight blue ———— On win-try fields the
— One qui-et midnight blue ———— On win-try fields the

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shep-herds ————— Were keep - ing vi - gil true. —————

shep-herds ————— Were keep - ing vi - gil true. —————

shep-herds ————— Were keep - ing vi - gil true. —————

shep-herds ————— Were keep - ing vi - gil true. —————

poco cresc.

— The sheep were calmly feed-ing; The crooks were laid a - side. — A

poco cresc.

— The sheep were calmly feed-ing; The crooks were laid a - side. — A

poco cresc.

— The sheep were calmly feed-ing; The crooks were laid a - side. — A

poco cresc.

— The sheep were calmly feed-ing; The crooks were laid a - side. — A

poco cresc.

Senza Ped.

wondrous star, soft shin-ing, Spread radiance far _____ and wide. _____

wondrous star, soft shin-ing, Spread radiance far _____ and wide. _____

wondrous star, soft shin-ing, Spread radiance far _____ and wide. _____

wondrous star, soft shin-ing, Spread radiance far _____ and wide. _____

This system contains four vocal staves, each with a treble clef and a key signature of two flats. The lyrics are repeated on each staff. The first staff has a *pp* dynamic marking above the first measure. The second staff has a *pp* dynamic marking above the first measure. The third staff has a *pp* dynamic marking above the first measure. The fourth staff has a *pp* dynamic marking above the first measure.

pp

Ped.

This system shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The music is in the same key signature as the vocal parts. A *pp* dynamic marking is placed above the first measure of the bass line. A pedal marking 'Ped.' with a line and a dot is placed below the bass line, indicating a sustained pedal point.

— Then to the peaceful shep- herds, A - mid the glowing light, — A

— Then to the peaceful shep- herds, A - mid the glowing light, — A

— Then to the peaceful shep- herds, A - mid the glowing light, — A

— Then to the peaceful shep- herds, A - mid the glowing light, — A

This system contains four vocal staves, each with a treble clef and a key signature of two flats. The lyrics are repeated on each staff. Each staff has a *cresc.* dynamic marking above the first measure.

cresc.

This system shows the piano accompaniment for the second system. It consists of a grand staff with a treble and bass clef. The music is in the same key signature as the vocal parts. A *cresc.* dynamic marking is placed above the first measure of the bass line.

vis - ion glad and glo - rious Appeared, — an An - gel

vis - ion glad and glo - rious Appeared, — an An - gel

vis - ion glad and glo - rious Appeared, — an An - gel

vis - ion glad and glo - rious Appeared, — an An - gel

bright. With *p*

bright. With *p*

bright. With *p*

bright. With *p*

bright. With *p*

word and ges - ture soothing _____ He quiets all their fears: His

word and ges - ture soothing _____ He quiets all their fears: His

word and ges - ture soothing _____ He quiets all their fears: His

word and ges - ture soothing _____ He quiets all their fears: His

16' 8' 4' Sw. f.

voice _____ with magic sweetness, Falls _____

voice with ma - gic sweetness, _____ Falls softly

voice _____ with ma - gic sweetness, Falls soft - ly

voice with magic sweetness, Falls soft - ly

dim.
softly on ——— their ears. ———

dim.
soft - ly — on their ears. ———

dim.
Falls — soft-ly on their ears. ———

dim.
on ——— their ears. ———

Solo: Soprano (or Tenor)
Allegro

f
Fear ye not! ——— Fear ye not!

f

risoluto

Fear ye not, — ye earthly chil - dren —

For I tell a joy - ful sto - ry Of the new Life now be -

p

gun. To the poorest of all dwellings Comes the Lord of rich - est

f

glo - - ry Born this hour God's on - ly

f

Son.

f

Yon - - der star — so — glad - ly beam - ing

Shines to lead you by its light

p *cresc.*

From the glow - ing — East — now — streaming To the

p *cresc.*

f poco piu largo

Sav - iour The Sav - iour born this night.

f

Fear ye not! _____ Fear ye not! _____

a tempo

d = d con anima

Rise, and swift, with welcome hast - ing Greet this

f

Senza Ped.

ho - ly Child, for He Shall bring

Ped.

par - - don for trans - gres - sion, Shall the

world's Re - deem - er be. He shall

par - - don your trans - gres - sion, Shall the

world's Re - deem - er be.

f

Yon - der star — so — glad - ly beam - ing,

Fol - low, for — its — gra - cious light,

p *cresc.*

From the dis - tant — East now streaming leads to

ff *poco più largo*

Je - sus to the Sav - - - iour

f *colla voce*

born ———— this night.

dim.

f

dim.

p Allegretto con moto

Then came the pi-ous shep - herds ———— To

p

Then came the pi-ous shep - herds ———— To

p

Then came the pi-ous shep - herds ———— To

p

Then came the pi-ous shep - herds ———— To

poco ritenuto p

Bethlehem that night ——— For there the Star of glo - ry —

Bethlehem that night ——— For there the Star of glo - ry —

Bethlehem that night ——— For there the Star of glo - ry —

Bethlehem that night ——— For there the Star of glo - ry —

——— Had led ——— them by its light. ——— And

——— Had led ——— them by its light. ——— And

——— Had led ——— them by its light. ——— And

——— Had led ——— them by its light. ——— And

poco cresc.

then they found the Christ-child In meanest robes ar - rayed They knelt them down be-

poco cresc.

then they found the Christ-child In meanest robes ar - rayed They knelt them down be-

poco cresc.

then they found the Christ-child In meanest robes ar - rayed They knelt them down be-

poco cresc.

then they found the Christ-child In meanest robes ar - rayed They knelt them down be-

poco cresc.

senza Ped.

cresc. *f* *p*

fore Him And a - do - ra - - tion paid. ——— They

cresc. *f* *p*

fore Him And a - do - ra - - tion paid. ——— They

cresc. *f* *p*

fore Him And a - do - ra - - tion paid. ——— They

cresc. *f* *p*

fore Him And a - do - ra - - tion paid. ——— They

cresc. *f* *p*

Ped.

knelt them down be - fore Him — And a - - - do -

knelt them down be - fore Him — And a - - - do -

knelt them down be - fore Him — And a - - - do -

knelt them down be - fore Him — And a - - - do -

dim. *ppp*
ra - - tion paid. —

dim. *ppp*
ra - - tion paid. —

dim. *ppp*
ra - - tion paid. —

dim. *ppp*
ra - - tion paid. —

dim. *p*

Allegro.

Moderato ma con moto

f Bass Solo

O then my soul with all

sim - - - ple fer - vent feel - - - ing

Look on this pic - - - ture

The first system of the musical score consists of a vocal line in the bass clef and piano accompaniment in the grand staff (treble and bass clefs). The vocal line has a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

full of bless - ed-ness And

The second system continues the musical score. The vocal line has a quarter note, followed by an eighth note and a sixteenth note, then a quarter note, and finally a half note. The piano accompaniment continues with the same rhythmic pattern, with a melodic line in the right hand.

feed up - - on the Sav - iour's

The third system continues the musical score. The vocal line has a quarter note, followed by a dotted quarter note, then a quarter note, and finally a half note. The piano accompaniment continues with the same rhythmic pattern, with a melodic line in the right hand.

ho - - - ly vis - - ion

The fourth system concludes the musical score. The vocal line has a quarter note, followed by a dotted quarter note, then a quarter note, and finally a half note. The piano accompaniment continues with the same rhythmic pattern, with a melodic line in the right hand.

As did the shep - herds in

This system contains the first two measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The lyrics 'As did the shep - herds in' are written below the vocal line.

East - - ern wild - er - ness.

This system contains the next two measures. The vocal line continues with the lyrics 'East - - ern wild - er - ness.' The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

Gt.
Str.
Ped.

This system is a purely instrumental section. It features a guitar part in the upper staff and a string part in the lower two staves. The guitar part has a melodic line with a slur over it. The string part consists of a rhythmic accompaniment of chords. The label 'Ped.' is placed below the string part.

This system continues the instrumental section from the previous system. It features the same guitar and string parts, with the melodic line in the guitar and the rhythmic accompaniment in the strings.

p

Then shalt thou too life's pain no more ——— re -

cresc.

mem - ber The might ——— of Faith new life to

ff

thee re - store And thou shalt rise again on Hope's bright

Coup. Gt. to Sw.

mf

pin - ions Vic - to - rious ov - er Death forever more Vic -

to - rious ov - er Death! ——— Vic - to - rious

f

ev - er - more.

ff

p. *f.* *f.*

poco mosso

Allegro

f

Allegro molto risoluto

Sing Hal-le-lu-jah to God the Lord Loud o'er the earth let His praise be heard

Sing Hal-le-lu-jah to God the Lord Loud o'er the earth let His praise be heard

Sing Hal-le-lu-jah to God the Lord Loud o'er the earth let His praise be heard

Sing Hal-le-lu-jah to God the Lord Loud o'er the earth let His praise be heard

senza Ped.

Sing Hal-le-lu-jah to God the Lord —

Sing Hal-le-lu-jah to God the Lord, — Loud, Loud o'er all the

Ped.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features four systems of staves. Each system includes a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are: "Sing Hal-le-lu-jah to God the Lord, God the Lord Sing Hal-le-lu-jah o'er all the earth, Let His praise, His praise be o'er all the earth Let His praise be". The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The piano accompaniment consists of rhythmic patterns in the right hand and harmonic support in the left hand.

Sing Hal-le-lu-jah to

Sing sing Halle-lu-jah. Loud

earth His praise, His praise, His praise be heard. Loud

Sing Hal-le-lu-jah to God the Lord,

God the Lord Sing Hal-le-lu-

o'er all the earth, Let His praise, His praise be

o'er all the earth Let His praise be

God the Lord, God the Lord, Hal - le - lu - jah.

God the Lord

heard God the Lord, God the Lord, Praise Him

heard God the Lord, Praise God the

jah Sing Hal - le - lu - jah to

Sing Hal - le - lu - jah to God the Lord Sing Hal - le -

Sing Hal - le - lu - jah to God the Lord Sing Hal - le -

Lord. Sing Hal - le -

God the Lord ——— Sing Hal - le - lu -
 lu - jah ——— Sing, Sing Hal - le - lu -
 lu - jah, Sing Hal - le - lu - jah, Hal - le -
 lu - - jah, Hal - le - lu - jah

jah Hal - le - lu - - - jah Sing Hal - le - lu - jah to
 jah Hal - le - lu - jah Hal - le - lu - jah Sing Hal - le - lu - jah to
 lu - jah Hal - le - lu - - - jah Sing Hal - le - lu - jah to
 Hal - le - lu - - - jah Sing Hal - le - lu - jah to

God the Lord, Loud o'er the earth let His praise be heard Full - est re -

God the Lord, Loud o'er the earth let His praise be heard Full - est re -

God the Lord, Loud o'er the earth let His praise be heard Full - est re -

God the Lord, Loud o'er the earth let His praise be heard Full - est re -

Sw.

Gt.

no Ped.

Ped. to Sw.

demp - tion for man is won, Since He

demp - tion for man is won, Since He

demp - tion for man is won, Since He

demp - tion for man is won Since He

Sw.

cresc.
sent — to the earth His Son.

cresc.
sent — to the earth — His Son.

cresc.
sent — to the earth — His Son.

cresc.
sent — to the earth His Son.

ff.
Fear ye not, — ye earth-ly chil - dren —

ff
Fear ye not, — ye earth-ly chil - dren —

ff
Sing Hal - le - lu - jah to God the Lord — Hal - le - lu - jah to

ff
Sing Hal - le - lu - jah to God the Lord — Hal - le - lu - jah to

Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah

God the Lord Hal - le - lu - jah Hal - le - lu - jah

Lord the Lord Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah. Sing Halle-lu - jah Sing Halle-lu - jah

Hal - le - lu - jah. Sing Hal - le - lu - - jah

Hal - le - lu - jah. Hal - - le - lu - jah

Hal - le - lu - jah. Sing Hal - le - lu - - jah

The first system consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'Hal - le - lu - jah. Sing Halle-lu - jah Sing Halle-lu - jah'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Hal - le - lu - jah Sing — to God the *rit.*

Sing Halle-lu - jah Sing Halle-lu - jah Sing Halle-lu - jah Sing Hal-le-lu - *rit.*

Hal - le - lu - jah Hal-le-lu-jah Sing Halle-lu - jah to God the *rit.*

Hal - le - lu - jah Sing Halle-lu - jah Sing — to — God the *rit.*

The second system continues the vocal and piano parts. It includes a 'rit.' (ritardando) marking above the first vocal line. The lyrics are: 'Hal - le - lu - jah Sing — to God the', 'Sing Halle-lu - jah Sing Halle-lu - jah Sing Halle-lu - jah Sing Hal-le-lu -', 'Hal - le - lu - jah Hal-le-lu-jah Sing Halle-lu - jah to God the', and 'Hal - le - lu - jah Sing Halle-lu - jah Sing — to — God the'. The piano accompaniment continues with rhythmic patterns and chordal textures.

a tempo

Lord Hal-le-lu - jah Hal-le-lu - jah Hal - le - lu - jah —

a tempo

jah Hal-le-lu - jah Hal-le-lu - jah Hal - le - lu - jah —

a tempo

Lord Hal-le-lu - jah Hal-le-lu - jah Hal - le - lu - jah —

a tempo

Lord Hal-le-lu - jah Hal-le-lu - jah Hal - le - lu - jah —

a tempo *sfz*

A - - - - - men. —

A - - - - - men. —

A - - - - - men. —

A - - - - - men. —

A - - - - - men. —





